

8 Happy Pieces

2 Trumpets (Cornets)

Dennis Armitage

EMR 630H

1. Trumpet in B^b

2. Trumpet in B^b

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The Happy Twins

Dennis Armitage
(* 1928)

Bright Tempo

1

mf

2

Detailed description: This system contains the first six measures of the piece. It features two staves in G major, 2/4 time. The melody in the upper staff is characterized by eighth-note patterns and slurs. The lower staff provides a rhythmic accompaniment with eighth notes and rests. A dynamic marking of *mf* is placed in the first measure.

7

f

p

Detailed description: This system contains measures 7 through 12. It continues the melodic and harmonic development. A dynamic marking of *f* appears in measure 8, and a *p* marking appears in measure 11. The piece concludes this system with a repeat sign at the end of measure 12.

13

f

mf

Detailed description: This system contains measures 13 through 18. The melody continues with eighth-note patterns. Dynamic markings of *f* and *mf* are present. A hairpin crescendo is shown between measures 14 and 15.

19

Detailed description: This system contains measures 19 through 24. The melodic line remains active with eighth-note figures. The accompaniment continues with a steady eighth-note pattern.

25

p

mf

p

Detailed description: This system contains the final six measures of the piece, from measure 25 to 30. It features dynamic markings of *p*, *mf*, and *p*. A hairpin crescendo is shown between measures 26 and 27. The piece ends with a repeat sign at the end of measure 30.

Just Flirting

Andantino

1

2

Musical notation for measures 1-5, first system. The top staff (treble clef) contains a melody with a slur over measures 1-4 and a quarter rest in measure 5. The bottom staff (bass clef) contains a bass line with a slur over measures 1-4 and a quarter rest in measure 5. The key signature has one flat (Bb) and the time signature is common time (C).

6

Musical notation for measures 6-10. The top staff continues the melody with a slur over measures 6-8 and a quarter rest in measure 9. The bottom staff continues the bass line with a slur over measures 6-8 and a quarter rest in measure 9.

11

Musical notation for measures 11-16. The top staff features a more active melody with eighth notes and slurs. The bottom staff continues the bass line with eighth notes and slurs.

17

Musical notation for measures 17-22. The top staff has a slur over measures 17-20 and a quarter rest in measure 21. The bottom staff has a slur over measures 17-20 and a quarter rest in measure 21.

23

Musical notation for measures 23-27. The top staff has a slur over measures 23-26 and a quarter rest in measure 27. The bottom staff has a slur over measures 23-26 and a quarter rest in measure 27.

Two for the Road

Bright Tempo.

1

mf

2

Detailed description: This system contains the first six measures of the piece. It is written for two staves in treble clef. The music is in 2/4 time. Measure 1 starts with a treble staff containing a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass staff contains a quarter note G3, a quarter note A3, and a quarter note B3, followed by a quarter rest. The dynamic marking *mf* is placed in the first measure. The piece concludes with a double bar line at the end of measure 6.

7

mp

mp

Detailed description: This system contains measures 7 through 12. The treble staff features a melodic line with eighth notes and quarter notes, including a half note G4 in measure 8. The bass staff provides a rhythmic accompaniment with eighth notes and quarter notes. The dynamic marking *mp* is present in both staves. The piece concludes with a double bar line at the end of measure 12.

13

f

mf

Detailed description: This system contains measures 13 through 17. The treble staff has a melodic line with eighth notes and quarter notes, including a half note G4 in measure 14. The bass staff has a rhythmic accompaniment with eighth notes and quarter notes. The dynamic marking *f* is in the treble staff and *mf* is in the bass staff. The piece concludes with a double bar line at the end of measure 17.

18

Detailed description: This system contains measures 18 through 23. The treble staff has a melodic line with eighth notes and quarter notes, including a half note G4 in measure 19. The bass staff has a rhythmic accompaniment with eighth notes and quarter notes. The piece concludes with a double bar line at the end of measure 23.

24

mp

mp

Detailed description: This system contains measures 24 through 27. The treble staff features a melodic line with eighth notes and quarter notes, including a half note G4 in measure 25. The bass staff provides a rhythmic accompaniment with eighth notes and quarter notes. The dynamic marking *mp* is present in both staves. The piece concludes with a double bar line at the end of measure 27.

Double or Nothing

Easy Medium Tempo

1

mf

2

Detailed description: This system contains the first five measures of the piece. It features two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It contains eighth and sixteenth notes, some beamed together, and rests. The lower staff is in bass clef with the same key signature and time signature, containing eighth and sixteenth notes. A dynamic marking of *mf* is placed in the first measure.

6

Detailed description: This system contains measures 6 through 10. The notation continues with eighth and sixteenth notes in both staves, maintaining the melodic and harmonic flow.

11

Detailed description: This system contains measures 11 through 15. The upper staff features more complex rhythmic patterns with beamed eighth notes and sixteenth notes.

16

p

Detailed description: This system contains measures 16 through 20. The dynamics shift to *p* (piano) starting in measure 17. The notation includes some rests and sustained notes in the upper staff.

21

mf

Detailed description: This system contains measures 21 through 25. The dynamics return to *mf* (mezzo-forte) in measure 22. The piece continues with eighth and sixteenth notes.

26

Detailed description: This system contains the final five measures of the piece, from measure 26 to 30. The notation concludes with a final cadence in both staves.

Dance with me

Medium Waltz Tempo

1

mf

2

Detailed description: This system contains the first six measures of the piece. It is written for two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a waltz-like melody with a mix of eighth and quarter notes, often beamed together. A dynamic marking of *mf* (mezzo-forte) is placed in the first measure. The first staff has a measure rest in the second measure, and the second staff has a measure rest in the fifth measure.

7

Detailed description: This system contains measures 7 through 12. The musical notation continues with similar waltz patterns. There are measure rests in the second measure of the first staff and the fifth measure of the second staff. The piece concludes this system with a double bar line at the end of measure 12.

13

p *mf*

Detailed description: This system contains measures 13 through 18. The dynamics shift to *p* (piano) in measure 13 and then to *mf* (mezzo-forte) in measure 15. A crescendo hairpin is shown between measures 14 and 15. There are measure rests in the second measure of the first staff and the fifth measure of the second staff. The system ends with a double bar line at the end of measure 18.

19

Detailed description: This system contains measures 19 through 25. The musical notation continues with waltz patterns. There are measure rests in the second measure of the first staff and the fifth measure of the second staff. The system ends with a double bar line at the end of measure 25.

26

r

Detailed description: This system contains measures 26 through 31. The music features a waltz melody with a mix of eighth and quarter notes. A dynamic marking of *r* (ritardando) is placed in the final measure. There are measure rests in the second measure of the first staff and the fifth measure of the second staff. The system ends with a double bar line at the end of measure 31.

Echo of a Lullaby

Beguine Tempo.

1

mf Melody

2

Musical notation for measures 1-6, featuring two staves. The top staff is marked with a dynamic of *mf* and the word *Melody*. The bottom staff also has *Melody* written above it. The music is in a key with one sharp (F#) and common time (C).

7

f

Musical notation for measures 7-12, featuring two staves. A dynamic marking of *f* is present in the middle of the system.

13

mp

Melody

mf

Musical notation for measures 13-18, featuring two staves. The top staff has a dynamic of *mp* and the word *Melody* written below it. The bottom staff has a dynamic of *mp* and the word *Melody* written above it. A dynamic of *mf* is also present in the middle of the system.

19

Melody

Musical notation for measures 19-24, featuring two staves. The word *Melody* is written above the top staff.

25

f

mp

Musical notation for measures 25-30, featuring two staves. Dynamics of *f* and *mp* are present in the system.

East over West

Andante cantabile
con sordino ad libitum

1

mf p mf

2

Detailed description: This system contains the first five measures of the piece. It features two staves in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The music is written in a flowing, melodic style with many slurs. Dynamic markings include *mf* at the beginning, *p* in the third measure, and *mf* in the fourth measure.

6

p f

Detailed description: This system contains measures 6 through 11. The melodic lines continue with slurs and grace notes. Dynamic markings include *p* in measure 7 and *f* in measure 8.

12

p f mf

Detailed description: This system contains measures 12 through 17. The music maintains its melodic character. Dynamic markings include *p* in measure 12, *f* in measure 14, and *mf* in measure 16.

18

p mf

Detailed description: This system contains measures 18 through 23. The melodic lines are continuous with slurs. Dynamic markings include *p* in measure 19 and *mf* in measure 21.

24

p f p

Detailed description: This system contains measures 24 through 29. The music concludes with a final melodic phrase. Dynamic markings include *p* in measure 24, *f* in measure 25, and *p* in measure 28.

Jack and Jill

Medium Bright

1

f

2

Detailed description: This system contains the first five measures of the piece. It is written for two staves in a 2/4 time signature with a key signature of one flat (B-flat). The tempo and mood are 'Medium Bright'. The first measure is marked with a forte (*f*) dynamic. The music features eighth-note patterns with slurs and accents.

6

Detailed description: This system contains measures 6 through 11. The musical notation continues with eighth-note patterns and slurs. The dynamics remain consistent with the previous system.

12

mf \oplus *cantabile*

Detailed description: This system contains measures 12 through 17. At measure 12, the dynamic changes to mezzo-forte (*mf*). At measure 17, there is a tempo change to *cantabile*, indicated by a circled cross symbol. The music becomes more melodic and flowing.

18

mp *f*

Detailed description: This system contains measures 18 through 22. At measure 18, the dynamic changes to mezzo-piano (*mp*). At measure 22, there is a crescendo leading to a forte (*f*) dynamic. The music features a long slur across the top staff.

23

mf

Detailed description: This system contains measures 23 through 27. The dynamic is mezzo-forte (*mf*). The music concludes with a final flourish in the top staff.

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